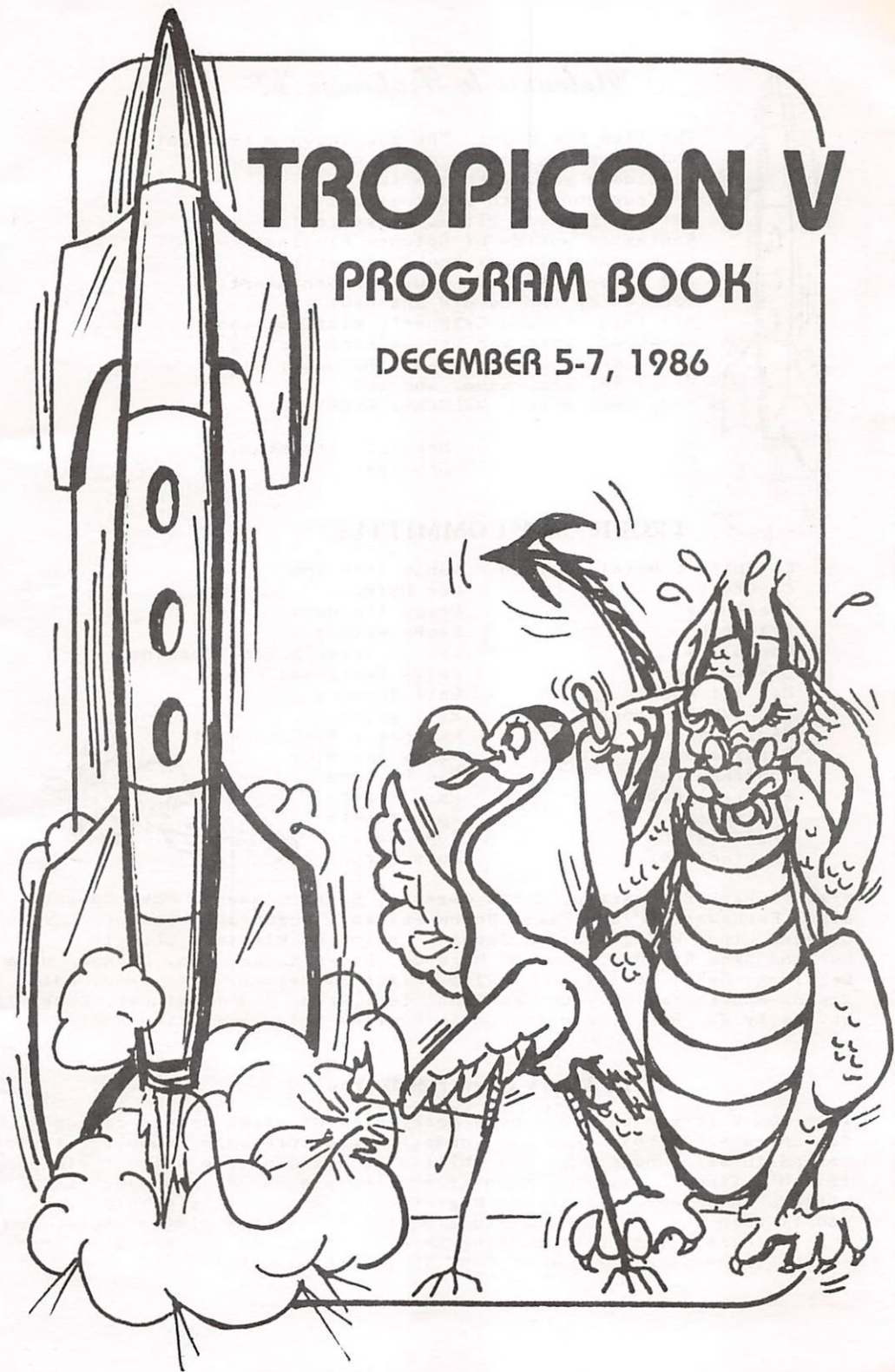


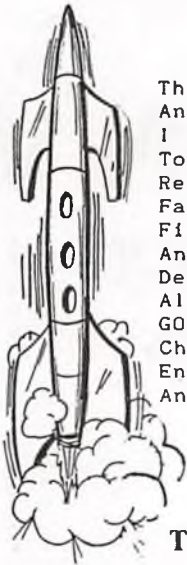
TROPICON V

PROGRAM BOOK

DECEMBER 5-7, 1986



Welcome to Tropicon V!



The time has come! The countdown's through!
 And, speaking for my merry crew,
 I welcome you, with exaltation,
 To Tropicon's 5th incarnation!
 Relax! Explore without restriction
 Fantastic worlds of Science Fiction:
 Films and filking; books and art;
 And friends to warm your fannish heart;
 Debates on topics old and new;
 All this --- and Gardner's stories, too!
 GOSHWOW! What are you waiting for?
 Check mundane worries at the door,
 Enjoy SF, sea, sand, and sun
 And, once more: WELCOME, EVERYONE!

-- Nancy T. Atherton
 Chairman

TROPICON V COMMITTEE

Co-Chair & Hotel Liaison	Nancy Atherton
Co-Chair	Lee Hoffman
Treasurer	Peggy Ann Dolan
Art Show	Becky Peters
ConSuites	Jay Packlick & Todd Hopkins
Costume Party	Peggy Gemignani
Dealers Room	Gail Bennett
Video/Film Program	Bill Wilson
Gaming Room	Kat Max & Richard Klein
Program Book	Nancy Atherton
Programming	Pam Parsons
Progress Report	Hank Heath
Publicity	Joe Siclari
Registration	Judy Bemis
TriviaMaster	John Murphy



STAFF: Mark Baumgarten, Chris Ceraolo, Sarah Clemens, Mike Cowart, Diane Farnsworth, John Fast, Bruce Feldman, Domenick Fraumeni, Carol Gibson, Linda Hill, Sabrina Jarema, Christine Kittler, Sheryl Kurland, The Rt. Hon. Vincent Miranda, Becky Novak, Tony Parker, Dina Pearlman, Carol Porter, Lori Rice, Mitch Silverman, Marc Star, Edie Stern, Robert Taylor, Sue Trautman, Teri Wald, Judith Winber, Doug Wu, Kathy Wu, Robin, and the South Florida Science Fiction Society.

The Merry Crew Needs You!

TROPICON V is run entirely by a merry crew of alien beings called "Volunteers." These rare and wonderful creatures are known for their friendliness, generosity, and ability to sustain life without sleep. If you'd like to try your hand (tentacle, pseudopod, whatever) at being a Volunteer, please let Registration know. It's painless, you'll earn the undying gratitude of the multitudes listed above, and you'll learn a lot about running SF conventions in the process! Many thanks in advance --- and WELCOME TO THE MERRY CREW!

CONTENTS

Art Show & Auctions	6
Bibliography: Gardner Dozois ..	9
Chairman's Welcome	1
Committee & Staff	1
Costume Party	4
Daedalus Awards	16
Dealers' Room	6
A Fridge Fan's Guide	14
Gaming Information	4
Guest of Honor Profile	7
Guests	15
Hotel Information	2
In Memoriam: Banks Mebane	19
Programs	11
Registration	2
South Florida Science Fiction Society	18
Video/Film Program	4
Volunteers	1

ART CREDITS

Gail Bennett: Front Cover, 1,
2, 6, 8, 18(top)
Kat Max: 4
Ingrid Neilson: 15
Phil Tortorici: 18(bottom)
Diane Stein: 14, 19, 21

ADVERTISERS

Holland in 1990: 5
Hot Dog Heaven: 13
Orlando in 1992: 17
Robert A. Hittel, Bookseller:
Back Cover
The Wizards Nook: 3

REGISTRATION INFORMATION

Registration is located in the hotel lobby and will be open
Friday: Noon - 8 PM
Saturday: 10 AM - 6 PM
Sunday: 9 AM - 2 PM

Pre-reserved Banquet tickets and information on the South Florida Science Fiction Society may be picked up when you register. Please check posted notices at Registration for any last-minute program changes or announcements.

PLEASE WEAR YOUR NAMETAG AT ALL TIMES!!!

It is your passport to all TROPICON V events. If you find a nametag detached from its owner, please return it to Registration. Thank you and have a terrific con!

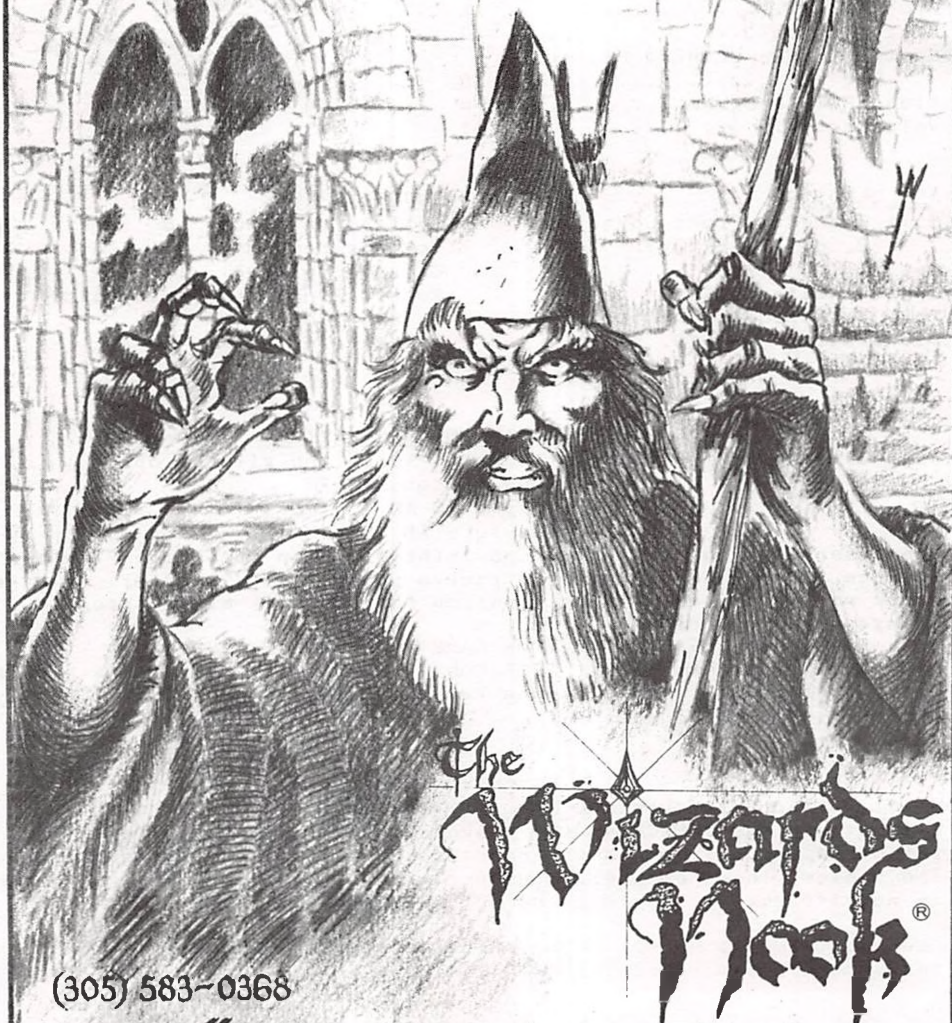
HOTEL INFORMATION

Hotel restaurant hours are 7:30AM-9:30PM and, yes, it's a true HoJo's: it has ICE CREAM (20 flavors at last count)! The outdoor patio bar opens around Noon and closes at 1 or 2 AM, "depending on the demand" (hee hee hee). The pool is open 24 hours a day. There is no life guard, so please do not swim alone.

Checkout time is Noon. Later checkouts may be arranged on an individual basis by contacting the front desk.

The hotel does not provide transportation to or from the airports, so please be prepared to arrange some other form of transportation.

fantasy & Science
fiction Art Prints
Posters & Sculpture



(305) 583-0368

Post Office Box 16085 • Plantation, Florida 33318

The Video Lair

TROPICON V's Video Lair presents over 50 hours of feature and tv programming for your enjoyment and edification. In addition to Friday's Australian Fantasy Night, Saturday's Creature Features, and "Pick the Flick" on Sunday, the Video Lair is pleased to present a special program by the DeLaurentis Entertainment Group, with film clips of new and upcoming films including "King Kong Lives!" A complete schedule of films will be posted and updated in the Video Lair on the second floor. Be sure to bring both ears with you --- some of our features are in STEREO!

And break out those garlic mothballs for Saturday's Midnight Special:

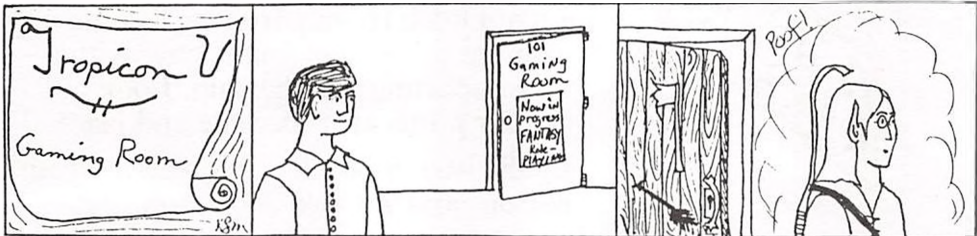
BLOOD BEAST TERROR!!!

Peter Cushing stars in this unforgettable tale of vampire moths on the rampage! Survivors will receive a badge of honor, suitably inscribed for the occasion.

Due to technical difficulties, and much to our regret, KING DINOSAUR will not be shown this year. Arf!

Costume Party

TROPICON's friendly and informal Masquerade will take place Saturday night in the ConSuites on the second floor. Awards for outstanding costumes will be given and a photographer will be on hand to immortalize your moment of glory for a minor fee (to cover the cost of the film). Let your imagination run free, but please remember that this is our first year in a new hotel and be kind to the mundanes!



Gaming!

Gaming will be located in the Tudor/Hardwicke rooms on the first floor. A schedule of games is included in your Registration Packet and an updated schedule is posted in the Gaming Room. Please remember:

- No food or drink.
- NO SMOKING.
- Do not touch the miniatures on display.
- All gaming material and books must remain in the Gaming Room.

A bid for the 1990 Worldcon

Go Dutch - our way!



That means we will look after the program and you will have the time of your life. We've come all the way from Holland to entertain you with Old World hospitality and a New World of possibilities for the 48th World Science Fiction Convention.

Interested? (Of course you are!). Look for the fans with those Big Mouse buttons and T-shirts, or treat yourself to a real Dutch room party: we'll come up with the drinks and you'll leave with a pre-supporting membership. Look out for our posters for the time and place.

By the way, if you haven't received your buttons and wooden shoes as a pre-supporter, come and visit us at Fort Lauderdale and get your goodies!

The 1990 Worldcon in Holland? Sounds great!

**Pre-supporting
membership \$ 5.00**

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.
Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague, Holland.



Dealers' Room

Looking for that special gift for the holiday season? You're sure to find it in TROPICON's Bizarre Bazaar, a treasure-trove of books, jewelry, artwork, posters, and other collectibles. Please keep in mind:

- No food or drink permitted in the Dealers' Room, except by Dealers or their designated helpers.
- No smoking. This is for your safety and the safety of the Dealers' merchandise.

Art Show & Auctions

TROPICON's Fantastic Art Show has something for everyone who appreciates fine SF and Fantasy art, from the rocket's red glare to the unicorn's whimsical stare. Maybe that's why it has been called "the best in the Southeast!" Collectors take note: some pieces will be available at a quick-sale price, which entitles you to immediate removal of the item. We would appreciate it if you would leave the item on display through Sunday morning, however, for the enjoyment of all Tropicon attendees.

Art Auctions will be held on Saturday at 4:30 PM and on Sunday at 1:30 PM. You must be present to bid and you must pay by cash or check at that time. WE DO NOT ACCEPT CREDIT CARDS. Please remember:

- No food or drink permitted in the Art Show room.
- No photography permitted without WRITTEN consent of the artist.
- All bags, parcels, etc., must be taped shut or checked at the door.
- No smoking!

GARDNER DOZOIS: an appreciation

by Tim Sullivan

Who is the finest editor in Science Fiction? Rather than answer that question directly, I refer the reader to The Year's Best Science Fiction, published annually by Bluejay Books; or to one of the many anthologies Tropicón V's Guest of Honor has edited in collusion with Jack Dann, such as Bestiary!, Mermaids!, Magocats!, or Aliens!; or to any issue of Isaac Asimov's Science Fiction Magazine.

Sure, Terry Carr, Donald Wollheim, and even --- God help us --- Jerry Pournelle put out annual Bests of the Year, but none of them compare with Dozois's, not even remotely. The sheer bulk of Gardner's Best is overpowering, as are his lengthy and insightful notes on the year in sf. Best of all about his Best is the wonderful selection of short stories and novelettes, a quarter million words of fine sf.

You may argue that this is all very well, but Dozois is not a book editor, so how can he be the best in the field? It's true that Gardner is not a book editor, but it is also true that novels have never been at the cutting edge of sf, and what is more, they never will be. Since the '20's, virtually everything fresh and exciting in sf has come from the magazines and, to a lesser extent, from original anthologies.

Short fiction is where Gargy lives. He reads every sf story published every year. He's been doing this for twenty-odd years, starting long before he edited his earlier Best of the Year volumes for Dell in the seventies, perhaps even before he sold his first sf story to Worlds of If magazine, back in 1966, when he was all of seventeen years old.

Which brings us to Gardner Dozois, the writer. Winner of two Nebula Awards for the best short stories of 1984 and 1985, Gardner has published short science fiction in every conceivable periodical and anthology, from Playboy to F&SF to Orbit to New Dimensions, and has been nominated for the Hugo Award as well as the Nebula more times than he'd care to think about. And he is the author of one of the best sf novels of the '70's, Strangers. Gardner's writing is mature, precise and sophisticated, in a field where the work of many popular authors bears few, if any, of these virtues.

Let me hasten to add that there is nothing stuffy about Gardner Dozois, in spite of the gravity of his writing. Indeed, the man is a true convention animal. This weekend we'll just (as Whoopi Goldberg says) party, party, party, if Gardner has anything to say about it. As GoH, his word is law, so you must have a good time. That's an order from the Allmightly Omnipotent One --- as Gardner forces obsequious writers to call him.

Should you find yourself not having a good time, simply walk up to Gardner and start talking to him. If this guy can't make you laugh, cousin, you're already dead. Just ask him about the time he was sent out to photograph a helicopter crash when he was an Army reporter. Or about the Philadelphia drunk who asked him if he were really Haystack Calhoun. Or about the adventures of Gyromass Newman. Or about his own adventures running SFWA suites at conventions over the years. Or just let the old boy ramble on about anything until you double over with laughter.

I warn you, though, that Gardner's ribald sense of humor is not only dangerous, but addictive. Once you get hooked, you'll want to go to every convention he attends, because there is nobody funnier on this planet than Gardner Dozois. Catch him wearing any of his three hats --- writer, editor, or humorist --- and he's the best. Don't take my word for it. Experience the Dozois sensibility for yourself.



GARDNER DOZOIS: A Selected Bibliography

Novels

- Nightmare Blue. With George Alec Effinger. New York: Berkley, 1975; London: Fontana, 1977.
Strangers. New York: Berkley, 1978.

Short Fiction

- "The Empty Man." If (September 1966).
 "A Dream at Noonday" in Orbit 7. Edited by Damon Knight. New York: G.P. Putnam's, 1970.
 "Horse of Air" in Orbit 8. Edited by Damon Knight. New York: G.P. Putnam's, 1970.
 "A Special Kind of Morning" in New Dimensions 1. Edited by Robert Silverberg. Garden City, NY: Doubleday, 1971.
 "King Harvest" in New Dimensions 2. Edited by Robert Silverberg. Garden City, NY: Doubleday, 1972.
 "Conditioned Reflex" in Generation. Edited by David Gerrold and Stephen Goldin. New York: Dell, 1972.
 "A Kingdom by the Sea" in Orbit 10. Edited by Damon Knight. New York: G. P. Putnam's, 1972.
 "Machines of Loving Grace" in Orbit 11. Edited by Damon Knight. New York: G.P. Putnam's, 1972.
 "In a Crooked Year" in Ten Tomorrows. Edited by Roger Elwood. Greenwich: Fawcett Gold Medal, 1973.
 "The Last Day of July" in New Dimensions 3. Edited by Robert Silverberg. Garden City, NY: Doubleday, 1973.

Chains of the Sea: Three Original Novellas of Science Fiction by George Alec Effinger, Gardner R. Dozois, and Gordon Eklund. Edited by Robert Silverberg. Nashville: T. Nelson, 1973.

"Flash Point" in Orbit 13. Edited by Damon Knight. New York: Berkley, 1974.

The Visible Man. New York: Berkley, 1977.

"Disciples." Penthouse (November 1981).

"Executive Clemency." Omni (November 1981).

Also, short fiction in Analog, Universe, Quark, Amazing, Playboy, Qui, Isaac Asimov's Science Fiction Magazine and other magazines and anthologies.

Non-Fiction Publications

- "Mainstream SF and Genre SF," in Fantastic (November 1973).
 "The Science Fiction Novel," with Jack Dann, in Fiction Writer's Handbook. Edited by Hallie and Whit Burnett. New York: Harper, 1975.
 "Living the Future: You Are What You Eat," in Writing and Selling Science Fiction. Cincinnati: Writer's Digest, 1976.
The Fiction of James Tiptree, Jr. New York: Aigol Press, 1977; San Bernardino, CA: Borgo Press, 1983, 1984.

Editor

- A Day in the Life: A Science Fiction Anthology. New York: Harper & Row, 1971; Perennial Library, 1973.
- Future Power: A Science Fiction Anthology. With Jack Dann. New York: Random House, 1976.
- Another World: A Science Fiction Anthology. Chicago: Follett, 1977.
- Best Science Fiction Stories of the Year: Sixth Annual Collection. New York: Dutton, 1977.
- Best Science Fiction Stories of the Year: Seventh Annual Collection. New York: Dutton, 1978.
- Best Science Fiction Stories of the Year: Seventh Annual Collection. New York: Dell, 1979.
- Best Science Fiction Stories of the Year: Eighth Annual Collection. New York: Dutton, 1979.
- Aliens! With Jack Dann. New York: Pocket Books, 1980.
- Best Science Fiction Stories of the Year: Ninth Annual Collection. New York: Dutton, 1980.
- Best Science Fiction Stories of the Year: Tenth Annual Collection. New York: Dutton, 1981.
- Unicorns! With Jack Dann. New York: Berkley, 1982.
- Magocats! With Jack Dann. New York: Berkley, 1984.
- The Year's Best Science Fiction: First Annual Collection. New York: Bluejay Books, 1984.
- Bestiary! With Jack Dann. New York: Berkley, 1985.
- The Year's Best Science Fiction: Second Annual Collection. New York: Bluejay Books, 1985.
- Mermaids! With Jack Dann. New York: Berkley, 1986.
- The Year's Best Science Fiction: Third Annual Collection. New York: Bluejay Books, 1986.

Awards & Honors

- Nebula Award, Best Short Story 1983: "The Peacemaker." IASFM (August 1983).
- Nebula Award, Best Short Story 1984: "Morning Child." Omni (January, 1984).
- Hugo Nominations:
- Best Novella 1972: "A Special Kind of Morning" in New Dimensions 1.
- Best Novelette 1973: "A Kingdom By the Sea" in Orbit 10.
- Best Novella 1974: "Chains of the Sea" in Chains of the Sea.
- Best Novella 1975: "Strangers" in New Dimensions 4.
- Nebula Nominations:
- Best Short Story 1970: "A Dream at Noonday" in Orbit 7.
- Best Novelette 1971: "A Special Kind of Morning" in New Dimensions 1.
- Best Short Story 1971: "Horse of Air" in Orbit 8.
- Best Novella 1973: "Chains of the Sea" in Chains of the Sea.
- Best Novel 1978: Strangers. NY: Berkley, 1977.
- Best Short Story 1981: "Disciples" in Penthouse (Nov. 1981).
- Best Short Story 1985: "The Gods of Mars" Omni (March 1985).

TROPICON V PROGRAM

DEALERS' ROOM HOURS

Friday noon - 6 pm
 Saturday 10 am - 4 pm
 Sunday 10 am - 4 pm

ART SHOW HOURS:

Friday noon - 6 pm
 Saturday 10 am - 4 pm Auction 4:30
 Sunday 10 am - 1 pm Auction 1:30

PLEASE NOTE: All programs will take place in Windsor B, 1st floor, except where otherwise noted below. Author readings will take place in Room 217, 2nd floor. Please check posted notices at Registration for last-minute program changes.

FRIDAY, December 5th

PROGRAMS/EVENTS mostly in Windsor B

- 4:30-5:30 Welcome to Our Worlds: Fandom for Beginners.
 Edie Stern, Jay Packlick, Pam Parsons, Nancy Atherton.
- 5:30-6:00 Bryan Norcross Meets Tropicon V.
 Be on hand as Bryan Norcross becomes the first human being to broadcast a televised weather report from a Science Fiction convention. (This guy thinks he can predict the future!)
- 6:00-6:30 Opening Ceremonies.
- 6:30-7:00 Science Fiction Mad Libs.
 Nancy Atherton, Pam Parsons.
- 7:00-8:30 The Trivia Free-for-All.
 Vincent Miranda, Joe Siclari
- 8:30-10pm Meet the Pros Beach Party.
 Begins in the ConSuites, 2nd floor.
- 10pm-11pm Concert-Style Filking featuring Linda Melnick and Francine Mullen.
- 11pm-12am A Ripping Good Yarn: The Literary Legacy of Jack-the-Ripper. Gardner Dozois, Susan Casper, Tim Sullivan, Somtow Sucharitkul, Sarah Clemens.
- MIDNIGHT Friday the 5th: Round Robin SF & Horror Tales.
 Susan Casper, Sarah Clemens, Vincent Miranda, Tim Sullivan, Somtow Sucharitkul.

SATURDAY, December 6th

PROGRAMS/EVENTS mostly in Windsor B

READINGS - Room 217

- 11am-NOON World-Building for Beginners: SF
 Gaming. Kat Max, John Fast, Scott Adams, Bill Crane.
- 12pm-1pm Him, Her, & It: Sexuality in SF. Somtow Sucharitkul
 Gardner Dozois, Sarah Clemens,
 Vincent Miranda, Tim Sullivan.

Saturday, cont'd

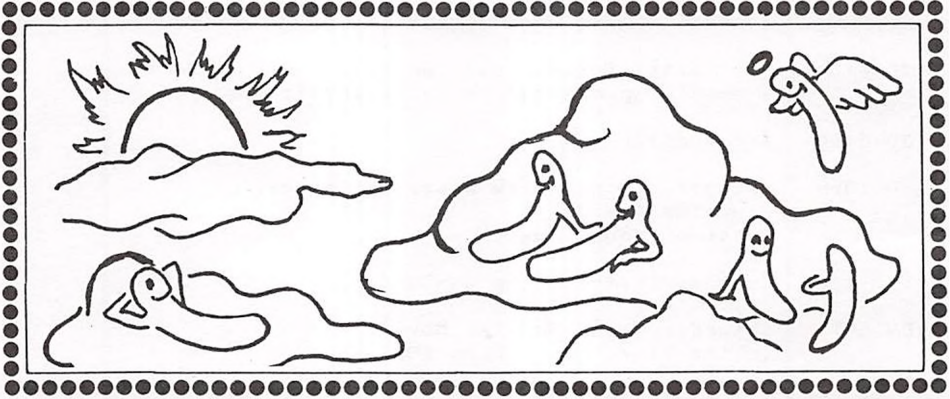
PROGRAMS/EVENTS mostly in Windsor BREADINGS - Room 217

- | | | |
|------------|--|----------------|
| 1:00-2:00 | Leapin' Lizards! Dinosaurs & SF.
Tim Sullivan, Vincent Miranda,
Godzilla. | Gary Alan Ruse |
| 2:00-3:00 | Galley Slaves: Editing SF.
Gardner Dozois, Robert Collins,
David Hartwell, John Douglas. | Sarah Clemens |
| 3:00-3:30 | Old Re-Runs Never Die: Media SF.
Diane Farnsworth-Kachmar, Gail
Bennett, Chris Ceraolo. | Susan Casper |
| 3:30-4:30 | Portraits of Tomorrow: SF Art.
A special presentation by Sarah Clemens. | |
| 4:30-6:00 | Art Auction I | |
| 7:30-10pm | Banquet. Ocean View Room, 1st floor.
Daedalus Awards
Guest of Honor Speech | |
| 10:30-12am | Costume Party in the ConSuites. | |
| MIDNIGHT | Saturday Night Special Movie.
In the Video Lair, Room 208. | |

SUNDAY, December 7thPROGRAMS/EVENTS mostly in Windsor BREADINGS - Room 217

- | | | |
|-------------|---|----------------|
| 10:30-11:30 | The S*M*U*R*F Panel: the
Society of Media Fen Under-
mining Reading Fandom Speaks Up.
Phil Tortorici, Gail Bennett,
Diane Farnsworth-Kachmar,
Chris Ceraolo. | |
| 11:30-12:30 | Where Do Little Worldcons Come
From? Nancy Atherton, Robert
Taylor, Joe Siclari, Becky Thomson. | Tim Sullivan |
| 12:30-1:30 | Whither Science Fiction? Will
Fantasy Dominate the '90's?
David Hartwell, Gary Alan Ruse,
Robert Collins, Somtow Sucharitkul. | Gardner Dozois |
| 1:30-3:00 | Art Auction II | |
| 3:00-4:00 | Everything You Always Wanted to
Know About Gardner Dozois, But
Didn't Know Who to Ask. A group
interview led by Nancy Atherton. | S.P. Somtow |
| 4:00-5:00 | Space Opera vs. Science Fiction:
SF on the Silver Screen. A multi-
media presentation by Vincent Miranda. | |
| 5:00-5:30 | Closing Ceremonies. | |

HOT DOG HEAVEN



ONLY
VIENNA 100% PURE BEEF HOT DOGS
MAKE IT TO THIS RESTAURANT

*VIENNA STEAMED POPPY SEED BUNS
 CUSHION THEIR WAY*

101 E. SUNRISE BLVD. FT. LAUDERDALE

523-7100

**LARGE PARTY
 SERVICE**

**PICK-UP
 AVAILABLE**

HOURS:

MONDAY & FRIDAY 10:30 A.M. - 7:00 P.M.

TUES., WED., THURS. & SAT. 10:30 A.M. - 5:00 P.M.

CLOSED SUNDAY

A
FRIDGE
FAN'S
GUIDE
TO
LOCAL
EATERIES



Hunger have you howling at the moon? Don't panic! All of the places listed below are within three blocks of the hotel! They are also designed with beach bums in mind, so no need to unpack the tux & ball gown: casual attire is the order of the day.

BIG DADDY'S LIQUORS Open Mon-Sat, 9am-8pm; Sun, noon-8pm.
Inside is the Hi-Tide Deli, serving sandwiches, salads, etc.

BOB'S PIZZA RESTAURANT Open Tue-Sun, 10am-10pm. Pizza, hot hoagies, subs. Dinner from 5pm-11pm, Italian cuisine.
Take-out available: 426-1030.

DELISI'S ORIGINAL ITALIAN HEROS Open Mon-Thur, 11am-7pm; Fri-Sat, 11am-9pm; Sun, 11am-7pm. Mussolini, Sinatra, etc.

GRILL'S FOOD MARKET Open Mon-Sat, 8:30am-11pm; Sun, 10am-8pm.
Small grocery with deli in back serving subs & sandwiches.

HOWARD JOHNSON'S Open 7:30am-9:30pm every day. ICE CREAM, among other edibles.

LOBSTER TRAP RESTAURANT Open Mon-Fri, 11:30am-10pm; Sat-Sun, 1pm-10pm. Dinner from 4pm-closing. Fish & seafood.

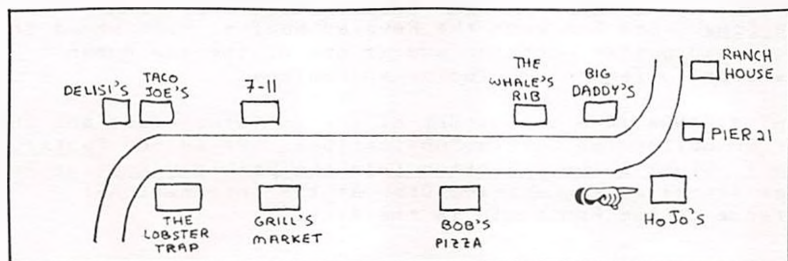
PIER 21 RESTAURANT Open 7:30am-4pm every day. Hot dogs, hamburgers, etc. Breakfast from 7:30am-11am.

RANCH HOUSE RESTAURANT Open 7am-10pm every day.

7-11 Open 24 hours.

TACO JOE'S Open Tue-Thur, noon-8pm; Fri-Sat, noon-10:30pm; Sun, noon-7pm; closed Mon. Mexican fast food.

WHALE'S RIB RAW BAR Open Fri-Sat, 11am-Midnight; Mon-Thurs, 11am-11pm; Sun, noon-10pm. Oysters, clams, steamed shrimp, crab salad, sandwiches, etc. Take-out available: 421-8880.



Guests

SCOTT ADAMS is the founder and president of Adventure International, the microcomputer software company, and creator of the original computer adventure game, Adventureland.

SUSAN CASPER has published several short stories in SF magazines and is co-editor of the anthology, Jack the Ripper, which will appear in 1987.

SARAH CLEMENS, artist, author, and scholar, had an essay published in the collection Eros in the Mind's Eye. Her short story, "A Good Night's Work" will appear in the anthology, Jack the Ripper, due out next year.



DR. ROBERT A. COLLINS is the editor of Fantasy Review and the founder/director of the International Conference on the Fantastic in the Arts. This year ICFA honored him with the Founder's Award for his "dedicated commitment to the Fantastic in the Arts." He teaches Medieval, Renaissance, Fantasy, and Science Fiction literature at Florida International University and has edited, with Howard Pearce, two volumes of essays on the literature of the fantastic entitled, The Scope of the Fantastic.

JOHN DOUGLAS has been editing Science Fiction and attending Science Fiction conventions since time immemorial. He is currently a Senior Editor and head of the SF line at Avon Books.

DAVID HARTWELL has been an editor in the Science Fiction field for many years. He created the Timescape line for Pocket Books, edited the critically acclaimed magazine, Cosmos, and is the author of Age of Wonders: Exploring the World of Science Fiction. David is currently a consulting editor for Arbor House and Tor as well as a highly respected fashion consultant for the visually impaired.

LEE HOFFMAN is the founder and editor of the superlative 1950's fanzine, Quandry and author of over 25 novels. She was an assistant editor for the magazines Infinity and Science Fiction Adventures and received the Western Writers of America Spur Award in 1968. Her Science Fiction works include Telepower, The Caves of Karst, Always the Black Knight, and Change Song. Lee has been the Revered Nominal Figurehead of Tropicon since its inception and is one of the few human beings ever to render Bob Tucker speechless.

VINCENT MIRANDA is a co-founder of Bar Sinister Press and the former SF editor for Curtis Publications. He edited Fantasy Voyages: Great Science Fiction from the Saturday Evening Post and has served as a guest lecturer at the International Conference on the Fantastic in the Arts.

ANDRE NORTON has been described by Life magazine as "the Grande Dame of Science Fiction." She has won virtually every award in the field, including the Nebula Grand Master of Science Fiction Award, given by the Science Fiction Writers of America for a lifetime of achievement. Her novel Flight in Yiktor appeared in May 1986 and a new Witchworld novel, The Gate of the Cat, is due out in 1987.

GARY ALAN RUSE is one of those rarest of rare birds: a native Floridian! Gary's novel Morlac: The Quest of the Green Magician was published in August and another novel, Death-Hunt on a Dying Planet, will appear some time next year. His previous SF works include Houndstooth, A Game of Titans, and The Gods of Cerus Major.

SOMTOW SUCHARITKUL is an inscrutable bloke from the Mysterious East who recently moved to the even more mysterious West Coast. He is also the winner of the John W. Campbell Award as Best New SF Writer of 1981. Somtow's novels include the Inquestor Trilogy [Light on the Sound, The Throne of Madness, and The Darkling Wind], Mallworld, and The Aquiliad. His alternate history novel, The Shattered Horse, was published in 1986 and a sequel to The Aquiliad is in the works, which raises the question: Will Aquila speak Lacotan with a Val-girl accent?"

TIMOTHY ROBERT SULLIVAN, author, contributing editor to Fantasy Review, and Genuinely Nice Person, has published some two dozen short stories, of which "Zeke" was nominated for a Nebula Award and "The Comedian" selected for Daw's Best of the Year collection. Recent stories include "Stop-Motion" and "Dinosaur on a Bicycle," both in Asimov's. Tim has published two "V" novels [The New England Resistance and The Florida Project] and his third novel, Destiny's End, is due out from Avon Books in 1987.



TROPICON V is proud to host the first annual Daedalus Awards Ceremony, recognizing outstanding achievement in the fields of Science Fiction, Fantasy, and Horror literature. The Daedalus Awards will be presented in the Ocean View Room on the 1st floor after the Banquet on Saturday night. All TROPICON V attendees are welcome to attend the Daedalus Awards Ceremony.

WE CAN'T THINK OF A BETTER CITY TO HOST A WORLDCON.

After all, where else can you explore EPCOT and Walt Disney World, visit Kennedy Space Center, or say hello to Baby Shamu?

BUT THE ORLANDO IN 1992 COMMITTEE HAS A REAL PROBLEM WITH CONVENTION FACILITIES...

There are so many fabulous sites,
it's hard to choose just one!

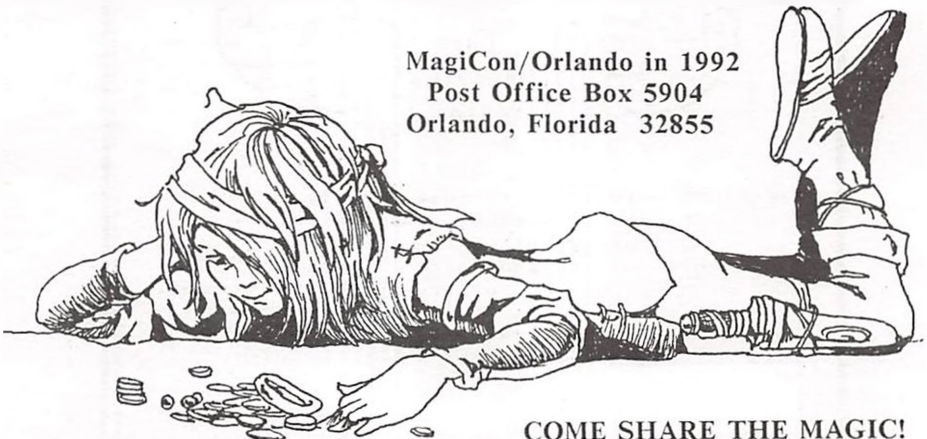


Shall we use the incredible new Marriott World Center, where all function facilities would fit under one roof? Or perhaps the newly-completed Peabody Orlando, across International Drive from the Orange County Civic Center and convenient to 4,000 sleeping rooms and an awesome array of restaurants? Or how about a WorldCon right in the midst of Disney Village, a gorgeous array of hotels and restaurants just outside the gates of EPCOT Center? All three facilities are in the beautiful southwest section of Greater Orlando and ultra-convenient to the Orlando International Airport, Interstate 4 and the Florida Turnpike. What a wonderful dilemma!

We want to bring the best possible WorldCon to Florida in 1992.

Interested in helping, getting more information, or even forking over \$5 for a Presupporting Membership? Let us hear from you...

MagiCon/Orlando in 1992
Post Office Box 5904
Orlando, Florida 32855



COME SHARE THE MAGIC!

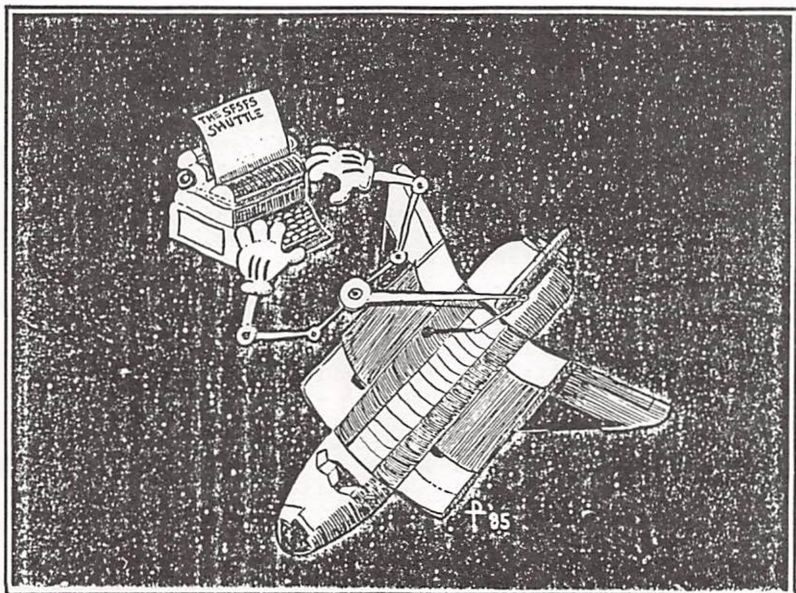


SOUTH FLORIDA SCIENCE FICTION SOCIETY

TROPICON V is sponsored by the South Florida Science Fiction Society [SFSFS], a non-profit organization established for literary and educational purposes. SFSFS was founded in 1985 by Joe Siclari and Nancy Atherton to foster the appreciation of Science Fiction in literature, art, music, and the media.

SFSFS meets monthly to conduct lively discussions, meet visiting professionals, and enjoy informative programs presented by guest speakers. The club produces Solstice, a magazine showcase of members' writing and artwork. The club's monthly newsletter, The SFSFS Shuttle, keeps members up-to-date on meetings, club outings, local events of special interest, and club discounts. Members also receive the Membership Directory and have access to the SFSFS Library of print and audio-visual materials. Once a year, the club sponsors TROPICON, the South Florida Science Fiction Convention.

Find out how easy it is to join the fastest-growing Science Fiction club in South Florida. Information on SFSFS is available at Registration (in the lobby) or from any SFSFS member (look for the SFSFS t-shirts!) or write to: SFSFS, P.O. Box 70143, Ft. Lauderdale, FL 33307.



In Memoriam: Banks Mebane



It was my usual convention procedure: as soon as I got to the hotel and unpacked, I'd head for the bar to find Banks.

It didn't matter if it was a fifty-person relaxacon, or a six thousand person worldcon. Chances are, I'd find him there sitting with old friends, or making new ones. Finding him would not only start my convention, it would insure that I was in for a good time, no matter what. They could close the pool early, bring police dogs to the party suites, even shut down the bar. If Banks was there, it would be a good convention.

I first met SF fandom and Banks Mebane in 1963, as a walk-in at Discon, the first Washington DC Worldcon. It was a huge convention for its time, almost 700 people. My brother and I wandered through the hotel, not knowing anyone but the three freinds we'd brought with us. We were surrounded by authors we'd read all our lives and quite a few odd and strange people, many of whom became good friends as the years passed.

Through that, I was drawn to the Washington Science Fiction Association. Banks was president of WSFA then, and the club was just what a life-long reader needed: non-stop chatter, non-stop parties, good friends, crazy times.

I wasn't a neofan long, because Banks took me under his wing and showed me the ropes. He knew the ropes well, being a member of First Fandom and FAPA. Under his guidance, WSFA escaped the doldrums that usually hit a city after putting on a Worldcon. It was, as a matter of fact, an era of increased activity, with members of the club putting out fanzines and one-shots, travelling stuffed in vans to any regional convention within no-doze, nonstop driving distance. Banks revived Washington's regional convention, the Disclave, making it a relaxed, sit-around-the-pool affair.

There were several writers and soon-to-be writers in and around WSFA then. Besides Joe and myself, the list included Alexis Gilliland, Ted White, Jack Chalcker, Dave Bischoff, Roger Zelazny. It was a heady time. With fannish enthusiasm, I was putting out a fanzine called TAPEWORM. Along with everyone else, Banks contributed an occasional fiction piece or convention report. I always felt that Banks wrote well enough to sell professionally, but I could never talk him into submitting his work. He liked fanzines, and he liked being a fan, that's all there was to it.

Banks bought a home in Melbourne Beach and moved to Florida, leaving me to carry on as president of WSFA. But those were the glory days of the space program and we saw almost as much of Banks after he left Washington as before. It wasn't at all unusual for a bunch of us to pile in my van and drive non-stop to the Cape, party, watch the launch, and drive back. Often Banks would graciously put us up.

Usually the Greens would have a party, and we'd recover the next day at Banks' over bloody Marys. Among his close friends were Dave and Ruth Kyle, Danny Pacta, Roger and Judy Zelazny. Launches, like conventions, were a time to visit old friends and make new ones.

Banks was a gracious, unpretentious man. His life in Melbourne Beach suited him. He laughed at us northerners trying to swim in December, and showed us all the best restaurants and bars along his stretch of beach, most of them an easy walk from his house.

I've had many a wonderful night with Banks, sitting and talking, nights I wouldn't trade for anything. My wife is a morning person, and I'm a night person, so Banks and I often spent the late hours at conventions wandering from party to party. It didn't matter to Banks if we happened to wander into a room where we didn't know anyone. Within minutes, Banks would have made five new friends. He was that way.

Banks was great at making new friends and putting people at ease. If he saw someone who had the lost look of a first-time convention attendee, he'd introduce them around and get them started. I know a hundred people, myself included, whose first exposure to fandom was through Banks. Not a bad introduction, not bad at all.

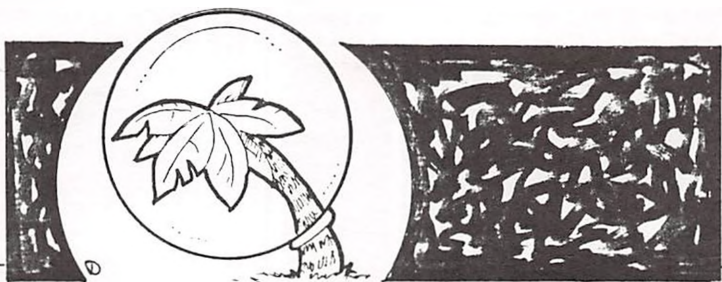
Besides science fiction, Banks had many other interests. His house was filled with books of all sorts and they shared shelf space with the many trophies he had won while driving professionally for Volvo on their rally team. For a time he owned and operated a health spa. He was a member of the Burroughs Bibliophiles and a fan of Georgette Heyer.

One of my favorite memories of Banks is sitting with him in a party at Tricon, the Worldcon in Cleveland in 1966. I can't remember the room and I can't remember what we had spent the night talking about. I do remember I leaned against the window air-conditioning duct all night, and as the dawn broke, he and I, along with some new and old friends, walked down to Lake Erie and sat on the rocks, toasting the rising sun. It was a wonderful morning, and I hold that memory dear.

Science Fiction. Ours is a special world, a close world of friendship and caring. To me, Banks was the personification of all that is good in our special universe.

I miss him, but I am the richer for having known him, and science fiction is the richer for having had him.

Autographs



Notes**IN MEMORIAM**

* FRANCIS R. SCOBEE * MICHAEL J. SMITH *
* JUDITH RESNICK * RONALD E. McNAIR * ELLISON S. ONIZUKA *
* GREGORY B. JARVIS * CHRISTA McAULIFFE *

January 28, 1986

Books
specializing in
science fiction
&
fantasy

Used Books
Rare Editions
Appraisals



Phone: (305) 563-1752

ROBERT A. HITTEL
BOOKSELLER
3020 NORTH FEDERAL HWY. BLDG. 6
FORT LAUDERDALE, FLORIDA 33306

Store Hours:
Mon-Sat
9-6